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ABSTRACT

Listed are print and audiovisual materials that support the "Curriculum Guide for Division IV: Christian Ethics" intended for use in grades 10, 11, and 12. The course is designed to help students articulate, reflect upon, and understand what they believe and practice. Cited in this resource manual are textbooks, teacher's guides, supplementary materials, reference materials, and audio-visual resources. The materials are organized under the headings of the themes found in the curriculum guide: (1) God and Man (Searching for God, Religions of the World, Faith and Atheism, and Life beyond Death); (2) The Christ in Scripture (Jesus of the Gospels; The Parables of Christ; The Beatitudes; God's People in the Old Testament; and Understanding the Bible); (3) The Contemporary Christian Community (The Church, Christian Worship and Sacraments, Prayer in Contemporary Spirituality, and Everyday Ecumenism); (4) The Christian (Christian Morality and Conscience, Moral Problems of Today, Marriage, and Social Justice). The publisher, date, and Canadian distributor is provided for each entry. A publisher/producer/distributor directory is provided. (RM)

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Saskatchewan Education

A Teacher Information Bulletin for Division IV

Christian Ethics

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May, 1984

A TEACHER INFORMATION BULLETIN

FOR

DIVISION IV

CHRISTIAN ETHICS

Saskatchewan Department of Education

May, 1984

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INTRODUCTION

This information bulletin represents a listing of print and audiovisual materials which the Christian Ethics Curriculum Committee consider appropriate for support of the Christian Ethics curriculum.

Kits, filmstrips, print materials and some 16mm film titles are not available for loan from the Department of Education. Schools should contact the distributor cited in the Publisher/Producer/Distributor Directory.

The Department of Education expresses its appreciation to RAEMA Communications for assistance in verifying the titles listed herein and acknowledges the contribution of the members of the Christian Ethics Curriculum Committee in suggesting the materials included in this document.

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HOW TO USE THE BIBLIOGRAPHY

Thematic index. (page 1)

The materials listed in the teacher information bulletin are arranged under the headings of the themes found in the curriculum guide. This grouping will assist teachers to correlate the materials to the program. Within each theme materials are further subdivided under the headings Text, Teacher's guide, Supplementary material, References and Audio-visual resources.

The following is excerpted from the guide:

B. THE CHRIST IN SCRIPTURE

B.1 JESUS OF THE GOSPELS

Text

Author	Title	Series
Hill, Brennan R. Sadlier, 1981. (RAE)	JESUS: GOD'S SON WITH US.	Journey in Faith Series.

Publisher Date Canadian Distributor

Publisher/Producer/Distributor Directory. (page 45)

The abbreviations, enclosed in parentheses, following the citation stand for the Canadian distributor. The full name and addresses of these distributors are given in this section.

THEMATIC INDEX

A. GOD AND MANKIND

A.1 SEARCHING FOR GOD: MANKIND'S ULTIMATE CONCERN

Text

Durka, Gloria and Paul Bumbar. FAITH: BECOMING TRUE AND FREE. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

McElhatton, Jane Jendrasiak. FAITH: BECOMING TRUE AND FREE. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

_____. FAITH: BECOMING TRUE AND FREE. Journey in Faith Series. Sadlier, 1981. Spirit master pak. (RAE)

References (the following are listed in order of preference)

McCarty, Michele. BELIEVING. William C. Brown, 1980. (RAE)

_____. BELIEVING. Teacher's edition. William C. Brown, 1980. (RAE)

DiGiacomo, James and John Walsh. SEARCHING FOR GOD: THE LONGEST STEP. Encounter Series. Winston Press, 1977. (RAE)

_____. SEARCHING FOR GOD: THE LONGEST STEP. Teacher's edition. Encounter Series. Winston Press, 1977. (RAE)

Finley, James and Michael Pennock. YOUR FAITH AND YOU. Ave Maria Press, 1978. (RAE)

_____. YOUR FAITH AND YOU. Teacher's edition. Ave Maria Press, 1978. (RAE)

O'Malley, William J. MEETING THE LIVING GOD. Paulist Press, 1973. (RAE)

Powell, John. FULLY HUMAN, FULLY ALIVE. Argus Communications, 1976. (RAE)

Hierarchy [of Bishops] of the Netherlands. A NEW CATECHISM: CATHOLIC FAITH FOR ADULTS. Pages 3-22. Herder and Herder, 1969. (RAE)

Audio-visual resources

Course Division 1

THEY SHALL SEE (Motion picture). Teleketics, 1972. (Available for rental from RAE) 16mm film, 5 minutes, color.

WITH A LITTLE TRUST (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 15 minutes, color.

ATTENTION MUST BE PAID (Motion picture). Insight Series. Kieser Films, 1974. (ITF) 16mm film, 28 minutes, color.

THE STRING BEAN (Motion picture). McGraw-Hill Films, 1964. (Available for loan from EMS) 16mm film, 17 minutes, color. #5390.

IN THE SEEING (Filmstrip). Teleketics. [n.d.]. (RAE)

Course Division 2

TOWER OF BABEL (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 10 minutes, color.

THE DAY GOD DIED (Motion picture). Insight Series. Paulist Productions, 1971. (ITF) 16mm film, 26 minutes, color.

IN SEARCH OF GOD (Filmstrip). Teleketics, [n.d.]. (RAE)

IT'S OK TO QUESTION (Filmstrip). Ultimate Questions Series. Teleketics 1980. (RAE)

THE UNIVERSE (Motion picture). Graphic Films, 1979. (Available for loan from EMS) 16mm film, 27 minutes, color. #7861.

Course Division 3

THE GIVING TREE (Motion picture). Bosustow, 1973. (Available for rental from RAE) 16mm film, 11 minutes, color.

WHY AM I HERE? (Filmstrip). Ultimate Questions Series. Teleketics, 1980. (RAE)

SOMETIMES LIFE QUESTIONS US (Filmstrip). Teleketics, 1980. (RAE)

THE PRISONER (Motion picture). Association Films, 1964. (Available for rental from RAE) 16mm film, 27 minutes, black and white.

THE SEARCH FOR FAITH (Motion picture). Paulist Productions, 1973. (Available for rental from RAE) 16mm film, 12 minutes, color.

Course Division 4

FREEDOM RIVER (Motion picture). Bosustow Films, 1971. (Available for loan from EMS) 16mm film, 8 minutes, color. #5242.

I'VE MADE A DECISION (Filmstrip). Teleketics, [n.d.]. (RAE)

Course Division 5

QUESTION (Motion picture). McGraw-Hill Films, [n.d.]. (Available for loan from RAE) 16mm film, 16 minutes, color.

THE RIGHT TO LIVE: WHO DECIDES? (Motion picture). Learning Corporation, 1972. (Available for loan from EMS) 16mm film, 17 minutes, color. #5171.

CONSCIENCE IN CONFLICT (Motion picture). Learning Corporation, 1973. (Available for loan from EMS) 16mm film, 32 minutes, color. #5946.

Course Division 6

ATTENTION MUST BE PAID (Motion picture). Insight Series. Kieser Films, 1974. (ITF) 16mm film, 28 minutes, color.

WHY MUST I DIE? (Filmstrip). Ultimate Questions Series. Teleketics, 1980. (RAE)

WHY DO I SUFFER? (Filmstrip). Ultimate Questions Series. Teleketics, 1980. (RAE)

WHY VIOLENCE? (Filmstrip). Ultimate Questions Series. Teleketics, 1980. (RAE)

WITNESS (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 6 minutes, color.

THE RED KITE (Motion picture). National Film Board, 1965. (Available for loan from EMS) 16mm film, 17 minutes, color. #5755.

Course Division 7

THE BEATITUDES: SPIRITUAL VALUES OF JESUS (Filmstrip). Paulist Productions, 1979. (RAE)

THE COMMANDMENTS: ALTERNATIVES FOR COMMUNITY LIFE (Filmstrip). Paulist Productions, 1978. (RAE)

EUCHARIST (Motion picture). Teleketics, 1969. (Available for rental from RAE) 16mm film, 10 minutes, color.

Course Division 8

EASE ON DOWN THE ROAD (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 20 minutes, color.

RIGHT HERE, RIGHT NOW (Motion picture). Teleketics, 1970. (Available for rental from RAE) 16mm film, 15 minutes, color.

Course Division 9

BAPTISM: THE SACRAMENT OF WELCOME (Filmstrip). Winston Press, 1977. (RAE)

CONTACT (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 11 minutes, color.

VIVA LA CAUSA (Filmstrip). Teleketics, 1972. (RAE)

Course Division 10

CONTACT (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 11 minutes, color.

THESE ARE MY PEOPLE (Filmstrip). Teleketics, 1973. (RAE)

TO BE A FRIEND (Motion picture). ROA Films, 1973. (Available for loan from RAE) 16mm film, 14 minutes, color.

Course Division 11

THE CHRIST (Filmstrip). Teleketics, 1977. (RAE) 4 filmstrips, cassettes and guides.

A.2. RELIGIONS OF THE WORLD

Text

Evans, Allan S., Riley E. Moynes and Larry Martinello. WHAT MAN BELIEVES: A STUDY OF THE WORLD'S GREAT FAITHS. McGraw-Hill Ryerson, 1973. (RAE)

Teacher's guide

_____. WHAT MAN BELIEVES: A STUDY OF THE WORLD'S GREAT FAITHS. McGraw-Hill Ryerson, 1973. (RAE)

References (the following are listed in order of preference)

Gerl, George J. RELIGIONS OF THE WORLD. Teacher's edition. William C. Brown, 1979. (RAE)

Wilkins, Ronald J. RELIGIONS OF THE WORLD. William C. Brown, 1979. (RAE)

MYSTERY, VALUE AND AWARENESS

Supplementary material

AIDS FOR UNDERSTANDING RELIGIONS OF THE WORLD. William C. Brown, 1979. Spirit Master Resource Book. (RAE)

Dixon, Dorothy Arnett. WORLD RELIGIONS FOR THE CLASSROOM. Twenty-Third Publications, 1975. (RAE)

Dicks, Stewart, Paul Mennill and Donald Santor. THE MANY FACES OF RELIGION. Ginn, 1973. (RAE)

Audio-visual resources

RELIGION IN HUMAN CULTURE (Filmstrip). Argus Communications, 1978. (RAE)

Series includes:

1. Religious Expression
2. Hindu Tradition
3. Buddhist Tradition
4. Islamic Tradition
5. Jewish Tradition
6. Christian Tradition

RELIGIONS OF THE WORLD (Filmstrip). ROA Films, 1978. (WIN)

Series includes:

1. Religions of the World
2. Religion: A Spiritual Journey
3. Hinduism
4. Buddhism
5. Religions of East Asia: Taoism, Confucianism, Shintoism
6. Islam, Zoroasteranism and Baha'i
7. Religions of the ancient Mediterranean: Egypt, Babylon, Greece and Rome
8. Judaism
9. Christianity
10. Religion and the American Indian
11. Religion: A Response to Life

WORLD RELIGIONS (Filmstrip). Thomas S. Klise, 1981. (RAE) 6 filmstrips, cassettes and guides.

Series includes:

1. Jesus Lives! The Story of the Christians
2. People of God: The Story of the Jews
3. No God but God: The Story of the Muslims
4. The Way of God: The Story of Shinto
5. The Triple Gem: The Story of the Buddhists
6. My Soul is Brahman: The Story of the Hindus

BUDDHISM (Motion picture). The Great Religions Series. National Film Board, 1962. (Available for loan from EMS) 16mm film, 17 minutes, black and white. #3855.

HINDUISM (Motion picture). The Great Religions Series. National Film Board, 1962. (Available for loan from EMS and NFB) 16mm film, 19 minutes, black and white. #3856.

ISLAM (Motion picture). The Great Religions Series. National Film Board, 1962. (Available for loan from EMS and NFB) 16mm film, 19 minutes. black and white. #3857.

A.3 FAITH AND ATHEISM

Text

McCarty, Michele. BELIEVING. William C. Brown, 1980. (RAE)

Teacher's guide

_____. BELIEVING. William C. Brown, 1980. (RAE)

References (the following are listed in order of preference)

Kennedy, Eugene C. BELIEVING. Doubleday, 1970. (RAE)

Lepp, Ignace. ATHEISM IN OUR TIME. Translated by Bernard Murchand. Macmillan, 1963. (RAE)

O'Malley, William J. MEETING THE LIVING GOD. Paulist Press, 1973. (RAE)

_____. THE ROOTS OF UNBELIEF: IN DEFENCE OF EVERYTHING. Paulist Press, 1981. (RAE)

McBrien, Richard P. CATHOLICISM. Volume I. Winston Press, 1980. (RAE)

Frankl, Victor. MAN'S SEARCH FOR MEANING. Paperback Library, 1980. (RAE)

Audio-visual resources

Course Division 1

JUST BEFORE EVE (Motion picture). Paulist Productions, 1978. (Available for rental from RAE) 16mm film, 25 minutes, color.

Course Division 3

A MAN FOR ALL SEASONS (Videorecording). Columbia Pictures, 1967. (Available for rental in 1/2" videocassette format from commercial video outlets) 120 minutes, color.

RIGHT HERE, RIGHT NOW (Motion picture). Teleketics, 1970. (Available for rental from RAE) 16mm film, 15 minutes, color.

A.4 LIFE BEYOND DEATH

Text

Coll, Regina and Joanmarie Smith. DEATH AND DYING: A NIGHT BETWEEN TWO DAYS. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

Melillo, Michelle. DEATH AND DYING: A NIGHT BETWEEN TWO DAYS. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

_____. DEATH AND DYING: A NIGHT BETWEEN TWO DAYS. Journey in Faith Series. Sadlier, 1981. Spirit master pak. (RAE)

LIFE BEYOND DEATH. Marian Press, [n.d.]. Teacher's edition. (RAE)

References (the following are listed in order of preference)

McBride, Alfred. DEATH SHALL HAVE NO DOMINION. William C. Brown, 1979. (RAE)

Gerl, George J. DEATH SHALL HAVE NO DOMINION. Teacher's edition. William C. Brown, 1979. (RAE)

Montgomery, Mary. DEATH: END OF THE BEGINNING? Infinity Series. Winston Press, 1972. (RAE)

Nesset, Marian. DEATH: END OF THE BEGINNING? Teacher's edition. Infinity Series. Winston Press, 1972. (RAE)

Kübler-Ross, Elisabeth. DEATH: THE FINAL STAGE OF GROWTH. Prentice-Hall, 1975. (RAE)

_____. ON DEATH AND DYING. Macmillan, 1969. (RAE)

Additional readings for students

Rotering, R., ed. TO LOVE FOREVER: THOUGHTS ON DEATH AND LIFE. St. Mary's College Press, 1971. (RAE)

Irish, Jerry A. A BOY THIRTEEN: REFLECTIONS ON DEATH. Westminster, 1975. (RAE)

Klagsbrun, Francine. TOO YOUNG TO DIE: YOUTH AND SUICIDE. Houghton-Mifflin, 1976. (RAE)

Miller, Randolph Crump. LIVE UNTIL YOU DIE. United Church Press, 1973. (RAE)

Audiovisual resources

Course Division 1

WE BELONG TO THE LORD (Filmstrip). ROA Films, 1980. (RAE) 4 filmstrips, cassettes and guides.

Series includes:

1. Death: Problem or Life-Passage?
2. We Belong to the Lord
3. Through Death to Life
4. Death Where is Your Victory?

THOSE WHO MOURN (Motion picture). Teleketics, 1973. (Available for loan from RAE) 16mm film, 5 minutes, color.

TO BE AWARE OF DEATH (Motion picture). Billy Budd, 1974. (Available for rental from RAE) 16mm film, 15 minutes, color.

Course Division 2

DEATH OF A CHRISTIAN (Filmstrip). Thomas Klise, [n.d.]. (RAE)

LIVING WITH DYING (Filmstrip). Sunburst Communications, 1973. (RAE) 2 filmstrips, 2 records and script.

DEATH: THE HUMAN DIMENSION (Filmstrip). Winston, 1981. (RAE) 4 filmstrips, cassettes and teacher guide.

Part I - What is Death?
Part II - The Dying Person
Part III - Loss and Grief
Part IV - Funerals

NOT EVEN DEATH (Motion picture). Family Films, [n.d.]. (SSC) 16mm film, 31 minutes, color.

Course Division 4

THE RESURRECTION (Filmstrip). The Good News of Christ Series. ROA Films, 1962. (WIN)

CHRIST MANIFESTS HIS GLORY (Filmstrip). The Good News of Christ Series. ROA Films, 1962. (WIN)

Course Division 5

SHE'S WAITING FOR US (Motion picture). Paulist Productions, 1977. (ITF) 16mm film, 25 minutes, color.

B. THE CHRIST IN SCRIPTURE

B.1 JESUS OF THE GOSPELS

Text

Hill, Brennan R. JESUS: GOD'S SON WITH US. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

Crowley, Jacquelin Sehl and Marygrace Peters. JESUS: GOD'S SON WITH US. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

Crowley, Jacquelin. JESUS: GOD'S SON WITH US. Journey in Faith Series. Sadlier, 1981. Spirit master pak. (RAE)

Alternate text

Link, Mark. THE SEVENTH TRUMPET. Argus Communications, 1978. (RAE)

Teacher's guide

Link, Mark. THE SEVENTH TRUMPET. Argus Communications, 1978. (RAE)

Supplementary material

_____. THE SEVENTH TRUMPET. Argus Communications, 1978. Spirit master kit. (RAE)

Alternate text

Finley, James and Michael Pennock. JESUS AND YOU. Ave Maria Press, 1977. (RAE)

Teacher's guide

_____. JESUS AND YOU. Ave Maria Press, 1977. (RAE)

Alternate text

Pastva, Agnes Ann. THE MYSTERY OF JESUS OF NAZARETH. Benziger, 1982. (RAE)

Teacher's guide

Pastva, Loretta. THE MYSTERY OF JESUS OF NAZARETH. Benziger, 1982. (RAE)

References (the following are listed in order of preference)

Thielen, Jeffrey M. and William E. Kohler. JESUS AND THE STEPS IN FAITH DEVELOPMENT. Proclaim Series. Hi-Time Publishers, 1979. (RAE)

Thielen, Jeffrey M., Kathleen A. Mulvey and Mary Alma Sullivan. JESUS AND THE STEPS IN FAITH DEVELOPMENT. Teacher's edition. Proclaim Series. Hi-Time Publishers, 1979. (RAE)

DiGiacomo, James J. and John Walsh. MEET THE LORD. The Encounter Series. Winston Press, 1977. (RAE)

_____. MEET THE LORD. Teacher's edition. The Encounter Series. Winston Press, 1977. (RAE)

Hall, Jean. OUT OF EASTER, THE GOSPELS. New Testament Study. Winston Press, 1979. (RAE)

_____. OUT OF EASTER, THE GOSPELS. Teacher's edition. New Testament Study. Winston Press, 1979. (RAE)

Pfeifer, Carl J. TEACHING JESUS TODAY. Twenty-Third Publications, 1981. (RAE)

Audio-visual resources

Course Division 1

JESUS B.C. (Motion picture). Paulist Productions, [n.d.]. (ITF) 16mm film, 28 minutes, color.

GOD, THE SON (Filmstrip). Teleketics, 1980. (RAE) 4 filmstrips, cassettes and guides.

1. Death and Victory
2. The World of Jesus
3. Jesus and the Kingdom
4. To Be a Disciple

THE CHRIST (Filmstrip). Argus Communications, 1977. (RAE) 4 filmstrips, cassettes and guides.

1. Jesus and the Gospels
2. Jesus and His Message
3. Jesus and the Cross
4. Jesus and the Resurrection

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and Is Risen

Course Division 2

BEING REAL (Motion picture). Paulist Productions, 1973. (Available for rental from RAE) 16mm film, 11 minutes, color.

JOHNNY LINGO (Motion picture). Brigham Young University, 1969. (Available for loan from EMS) 16mm film, 25 minutes, color. #7373.

THE MANY IMAGES OF CHRIST (Filmstrip). Thomas Klise, 1976. 8 filmstrips, 4 cassettes and 8 guidebooks. (RAE)

THE FACE OF JESUS (Motion picture). Carousel Films, 1969. (Available for rental from MMP) 16mm film, 10 minutes, color.

THE HOLY SHROUD (Filmstrip). Don Bosco, 1965. (RAE)

Course Division 3

TO BE A PERSON (Motion picture). Billy Budd, 1972. (Available for rental from RAE) 16mm film, 19 minutes, color.

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and is Risen

TODAY IN THE LAND OF THE BIBLE (Motion picture). Bonaventure, 1976. (Available for loan from EMS) 16mm film, 52 minutes, color. #5624.

Course Division 4

AND THE WALLS CAME TUMBLING DOWN (Motion picture). Paulist, 1974. (ITF) 16mm film, 27 minutes, color.

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and Is Risen

Course Division 5

NAMES OF SIN (Motion picture). Teleketics (Available for rental from RAE), [n.d.]. 16mm film, 10 minutes, color.

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and is Risen

Course Division 6

SERMON ON THE MOUNT (Motion picture). Mass Media Ministries, 1973. (Available for rental from RAE) 16mm film, 19 minutes, color.

PARABLES TODAY (Filmstrip). Twenty-Third Publications, [n.d.]. (RAE)

PARABLE (Motion picture). National Council of Churches, 1964. (Available for rental from CANEC or AVEL) 16mm film, 22 minutes, color.

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and Is Risen

Course Division 7

THE STORY OF THE FOX AND THE ROSE (Filmstrip). Alba House, 1978. (RAE)

THE LITTLE PRINCE (Motion picture). Billy Budd, 1979. (Available for rental from RAE) 16mm film, 27 minutes, color.

Course Division 8

PRAYER: YESTERDAY, TODAY AND TOMORROW (Filmstrip). Twenty-Third Publications, 1978. (RAE)

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and is Risen

Course Division 9

TO BE AWARE OF DEATH (Motion picture). Billy Budd, 1974. (Available for rental from RAE) 16mm film, 15 minutes, color.

IT'S ABOUT THIS CARPENTER (Motion picture). ROA Films, 1965. (Available for rental from CANEC or AVEL) 16mm film, 13 minutes, black and white.

DEATH OF A CHRISTIAN (Filmstrip). Thomas S. Klise, [n.d.]. (RAE)

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and Is Risen

Course Division 10

ONE WHO WAS THERE (Motion picture). Mass Media Ministries, [n.d.]. (Available for rental from RAE) 16mm film, 37 minutes, color.

RESURRECTION (Motion picture). Paulist, [n.d.]. (Available for rental from RAE) 16mm film, 28 minutes, color.

JESUS OF NAZARETH (Filmstrip). Don Bosco, 1978. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

1. A Savior Is Born
2. A Man Like Us
3. A Voice in the Desert
4. Fisher of Men
5. The Messiah
6. Life and Light of the World
7. Triumph and Rejection
8. The New Passover
9. Sentenced to Death
10. He Died and Is Risen

Course Division 11

MY FATHER'S HOUSE (Motion picture). Teleketics, [n.d.]. (Available for loan from RAE) 16mm film, 10 minutes, color.

THE INVESTIGATION (Motion picture). Family Films, [n.d.]. (Available for rental from RAE) 16mm film, 28 minutes, color.

Course Division 12

COSMIC ZOOM (Motion picture). National Film Board, 1966. (Available for loan from EMS and NFB) 16mm film, 8 minutes, color. #5073.

MOTHER THERESA: MISSIONARY OF LOVE (Filmstrip). Teleketics, [n.d.]. (RAE)

WORK OF LOVE: A NEW FILM ON THE SPIRITUALITY OF MOTHER THERESA (Motion picture). Teleketics, 1983. (Available for rental from RAE) 16mm film, 20 minutes, color.

B.2 THE PARABLES OF CHRIST

Text

[Christian Ethics Committee] THE SEEDS, THE WEEDS. Student Activity Book. Raema, [1983]. (RAE)

Teacher's guides

Stein, Robert H. AN INTRODUCTION TO THE PARABLES OF JESUS. Westminster Press, 1981. (RAE)

LaVerdiere, Eugene. LUKE. Michael Glazier, 1980. (RAE)

Miller, John W. STEP BY STEP THROUGH THE PARABLES. Paulist Press, 1981. (RAE)

References (the following are listed in order of preference)

Boucher, Madeleine I. THE PARABLES. Michael Glazier, 1981. (RAE)

Dodd, C. H. THE PARABLES OF THE KINGDOM. Rev. ed. Scribner's, 1961. (RAE)

Hargreaves, John. A GUIDE TO THE PARABLES. Judsen, 1968. (RAE)

Harrington, Wilfred J. A KEY TO THE PARABLES. Paulist Press, 1964. (RAE)

Hunter, Archibald. PARABLES: THEN AND NOW. Lutheran Church Press, 1971. (RAE)

Jeremias, Joachim. REDISCOVERING THE PARABLES. Scribner's, 1966. (RAE)

Smith, C. W. F. THE JESUS OF THE PARABLES. Rev. ed. Pilgrim Press, 1975. (RAE)

Perkins, Pheme. THE PARABLES OF JESUS (Audiorecording). National Catholic Reporter, 1980. (RAE) 5 audiocassettes and guide.

Audio-visual resources

Course Division 1

STORY OF CREATION I (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

Course Division 2

ONE SOLITARY LIFE (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE MAN (Filmstrip). Alpha Corporation, 1975. (RAE)

GODSPELL (Videorecording). (Available for rental in 1/2" video-cassette format from commercial video outlets.)

Course Division 3

STORY OF CREATION II (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

SOME BEAUTIFUL DAY (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

Course Division 4

THE TEACHINGS (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE PARABLE (Motion picture). National Council of Churches, 1964. (Available for rental from CANEC or AVEL) 16mm film, 22 minutes, color.

Course Division 5

WEDDING BANQUET (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE DREAM (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE TEACHINGS (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE PARABLE (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

Course Division 6

GOD IS ALIVE (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

COUNTING THE COST (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

Course Division 7

LITTLE BROTHER (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

Course Division 8

BROKEN DREAM (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE PRISONER (Motion picture). Insight Films, 1972. (ITF) 16mm film, 27 minutes, color.

Course Division 9

COUNTING THE COST I (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

THE YOUNG DREAMER (Slide/tape). St. Thomas College, [1980]. (Available for loan from STC)

Supplement to Parables

FIESTA (Motion picture). Family Films, 1975. (Available for loan from EMS) 16mm film, 28 minutes, color. #7297.

RIGHT HERE, RIGHT NOW (Motion picture). Teleketics, 1970. (Available for rental from RAE) 16mm film, 15 minutes, color.

WALTER FISH -A MODERN ADULT PARABLE (Motion picture). Alba House, 1977. (Available for rental from RAE) 16mm film, 6 minutes, color.

B.3 THE BEATITUDES

Text: none recommended

Teacher's guide

Coleman, William V. and Patricia R. THE BEATITUDES TODAY. Twenty-Third Publications, 1978. (RAE)

Supplementary material

____. THE BEATITUDES TODAY. Twenty-Third Publications, 1978. (RAE) Spirit master sheets.

Teacher's guides

Tully, Mary Jo. BLESSED BE. Shared Faith Series. William C. Brown, 1982. (RAE)

Morris, Daniel. BEATITUDE SAINTS. Our Sunday Visitor, 1982. (RAE)

References (the following are listed in order of preference)

Barclay, William. THE PLAIN MAN LOOKS AT THE BEATITUDES. Fontana Books, 1963. (RAE)

___. BEATITUDES AND THE LORD'S PRAYER FOR EVERYMAN. Fontana Books, 1979. (RAE)

Crosby, Michael H. SPIRITUALITY OF THE BEATITUDES. Orbis Books, 1981. (RAE)

Norquist, Marilyn. THE BEATITUDES: JESUS' PATTERN FOR A HAPPY LIFE. Liguori Publications, 1981. (RAE)

Johnson, Luke Timothy. SOME HARD BLESSINGS: MEDITATIONS ON THE BEATITUDES IN MATTHEW. Argus Communications, 1981. (RAE)

Tugwell, Simon. THE BEATITUDES: SOUNDINGS IN CHRISTIAN TRADITION. Templegate Publications, 1980. (RAE)

Joyce, Jon. BEATITUDES FOR MODERNS. JLJ Publications, 1981. (RAE)

Audio-visual resources

Course Division 1

THE GREATEST DINNER PARTY (Filmstrip). Testament Tales Series. Teleketics, 1977. (RAE)

THE HAPPY ONES (Filmstrip). Twenty-Third Publications, 1977. (RAE)

BEATITUDES: SPIRITUAL VALUES OF JESUS (Filmstrip). Paulist Productions, 1979. (RAE)

Course Division 2

HUNGER KNOWS MY NAME (Motion picture). Paulist Productions, 1976. (Available for rental from RAE) 16mm film, 27 minutes, color.

GODSPELL (Videorecording). (Available for rental in 1/2" videocassette format from commercial video outlets)

Course Division 3

THE HAPPY ONES (Filmstrip). Twenty-Third Publications, 1977. (RAE)

THEIRS IS THE KINGDOM (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

HUNGER FOR BREAD (Filmstrip). Eucharist and Hungers of the Human Family Series. Don Bosco, 1976. (RAE)

THEY SHALL INHERIT THE LAND (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

Course Division 4

THEY SHALL BE COMFORTED (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

THEY WHO MOURN (Motion picture). Teleketics, 1973. (Available for rental from RAE) 16mm film, 6 minutes, color.

TO BE AWARE OF DEATH (Motion Picture). Billy Budd, 1974. (Available for rental from RAE) 16mm film, 15 minutes, color.

DEATH OF A CHRISTIAN (Filmstrip). Thomas Klise, [n.d.]. (RAE) Filmstrip and cassette.

Course Division 5

GHANDI (Videorecording). (Available for rental in 1/2" videocassette format from local commercial video outlets)

THE REIGN OF GOD IS THEIRS (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

A MAN FOR ALL SEASONS (Videorecording). Columbia Pictures, 1967. (Available for rental in 1/2" videocassette format from commercial video outlets) 120 minutes, color.

CONSCIENCE IN CONFLICT (Motion picture). Learning Corporation, 1973. (Available for loan from EMS) 16mm film, 32 minutes, color. #5946. (Excerpts from A MAN FOR ALL SEASONS.)

Course Division 6

THEY SHALL RECEIVE MERCY (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

FIESTA (Motion picture). Family Films, 1975. (Available for loan from EMS) 16mm film, 28 minutes, color. #7297.

COME BACK (Motion picture). Teleketics, 1967. (Available for loan from EMS) 16mm film, 10 minutes, color, #5405.

EVERYONE, EVERYWHERE (Motion picture). Teleketics, [1980]. (Available for rental from RAE) 16mm film, 10 minutes, color.

WORK OF LOVE (Motion picture). Teleketics, 1983. (Available for rental from RAE) 16mm film, 20 minutes, color.

Course Division 7

THEY SHALL BE SATISFIED (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

THE HOARDER (Motion picture). National Film Board, 1969. (Available for loan from EMS) 16mm film, 8 minutes, color. #5712.

VIVA LA CAUSA (Filmstrip). Teleketics, 1972. (RAE)

Course Division 8

THEY SHALL BE CALLED GOD'S CHILDREN (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

NEIGHBOURS (Motion picture). National Film Board, 1952. (Available for loan from EMS and NFB) 16mm film, 8 minutes, color. #1909.

Course Division 9

THEY SHALL SEE GOD (Filmstrip). Beatitude People Series. Our Sunday Visitor, 1982. (BRO)

THAT KIND OF LOVE (Filmstrip). Teleketics, 1973. (RAE)

B.4 GOD'S PEOPLE IN THE OLD TESTAMENT

Text

Link, Mark. THESE STONES WILL SHOUT: A NEW VOICE FOR THE OLD TESTAMENT. Argus Communications, 1975. (RAE)

McGuinness, Nadine and Judith Craemer. OLD TESTAMENT: HEBREW SCRIPTURES. Journey in Faith Series. Sadlier, 1981. (RAE)

Glavich, Mary and Loretta Pastva. CALLED BY THE FATHER. Glencoe Publishing, 1983. (RAE)

Teacher's guides

Link, Mark. THESE STONES WILL SHOUT: A NEW VOICE FOR THE OLD TESTAMENT. Journey in Faith Series. Sadlier, 1981. (RAE)

Bamonte, Louis J. OLD TESTAMENT: HEBREW SCRIPTURES. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

_____. OLD TESTAMENT: HEBREW SCRIPTURES. Journey in Faith Series. Sadlier, 1981. (RAE) Spirit master pak.

Teacher references

Black, James. THE OLD TESTAMENT. Ave Maria Press, 1982. (RAE)

Ellis, Peter. THE MEN AND THE MESSAGE OF THE OLD TESTAMENT. Collegeville Liturgical Press, 1963. (RAE)

Castelot, John J. MEET THE BIBLE, vol. 1. Helicon, 1963. (RAE)

McKenzie, John. THE TWO-EDGED SWORD. Bruce Publishing, 1961. (RAE)

Anderson, Bernhard W. UNDERSTANDING THE OLD TESTAMENT. Prentice-Hall, 1966. (RAE)

Plastaras, James. CREATION AND COVENANT. Bruce Publishing, 1968. (RAE)

Twigg, Blanche. GOD CALLS A PEOPLE: A JOURNEY THROUGH THE OLD TESTAMENT. St. Anthony Messenger Press, 1978. (RAE)

Audio-visual resources

Course Division 1

UNDERSTANDING GENESIS (Filmstrip). Thomas Klise, [n.d.]. (RAE) 2 filmstrips.

Course Division 2

MOSES (Filmstrip). Don Bosco, [n.d.]. (RAE) 6 filmstrips.

Course Division 4

MEN OF THE OLD TESTAMENT (Audiorecording). F. E. L. Publications, [n.d.]. (RAE)

KINGS AND PROPHETS (Filmstrip). ROA Films, 1970. (WIN) 6 filmstrips.

B.5 UNDERSTANDING THE BIBLE

Text

Wilkins, Ronald J. UNDERSTANDING THE BIBLE. To Live is Christ Series. William C. Brown, 1981. (RAE)

Teacher's guide

Gorun, Joel R. UNDERSTANDING THE BIBLE. To Live is Christ Series. William C. Brown, 1981. (RAE)

Supplementary material

Zimmerman, Thomas G. BIBLE PROBES. William C. Brown, 1977. (RAE) Spirit masters to accompany UNDERSTANDING THE BIBLE.

Alternate text

Ellis, Peter Francis and Judith Monahan Ellis. NEW TESTAMENT CHRISTIAN SCRIPTURES. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

Bugge, Marie Therese. NEW TESTAMENT CHRISTIAN SCRIPTURES. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

Bugge, Marie Therese. NEW TESTAMENT CHRISTIAN SCRIPTURES. Journey in Faith Series. Sadlier, 1981. (RAE) Spirit master pak.

References (the following are listed in order of preference)

Pennock, Michael. THE NEW TESTAMENT. Ave Maria Press, 1982. (RAE)

_____. THE NEW TESTAMENT. Teacher's edition. Ave Maria Press, 1982. (RAE)

Humitz, Robert S. MEETING GOD. Glencoe Publishing, 1980. (RAE)

_____. MEETING GOD. Teacher's edition. Glencoe Publishing, 1980. (RAE)

Hunt, Ignatius. UNDERSTANDING THE BIBLE. Sheed and Ward, 1962. (RAE)

Twigg, Blanche. GOD SPEAKS IN JESUS: A JOURNEY THROUGH THE NEW TESTAMENT. St. Anthony Messenger Press, 1980. (RAE)

McKenzie, John L. DICTIONARY OF THE BIBLE. Bruce Publishing, 1965. (RAE)

Lohfink, Gerhard. THE GOSPELS - GOD'S WORD IN HUMAN WORDS. Herald Biblical Booklets Series. Franciscan Herald Press, 1972. (RAE)

Audio-visual resources

Course Division 2

THE BIBLE: A LITERARY HERITAGE (Motion picture). Learning Corporation, 1970. (Available for rental from MMP) 16mm film, 27 minutes, color.

Course Division 3

UNDERSTANDING SCRIPTURE (Filmstrip). ROA Films, 1977. (RAE) 10 filmstrips.

Series includes:

1. Sources
2. Prophets
3. Sages
4. Hope
5. History
6. Gospels
7. Letters
8. The Book
9. The Temple
10. The Synagogue

Course Division 4

UNDERSTANDING GENESIS (Filmstrip). Thomas S. Klise, [n.d.]. (RAE) 2 filmstrips and 2 audiorecords.

DEAD SEA SCROLLS (Filmstrip). Communication Centre, Archdiocese of Edmonton, [n.d.]. (Available for loan from ARC)

UNDERSTANDING SCRIPTURE. (Filmstrip). ROA Films, 1977. (RAE) 10 filmstrips.

Series includes:

1. Sources
2. Prophets
3. Sages
4. Hope
5. History
6. Gospels
7. Letters
8. The Book
9. The Temple
10. The Synagogue

Course Division 5

ABRAHAM AND MOSES (Filmstrip). ROA Films, [n.d.]. (WIN) 8 filmstrips.

THE COVENANT GOD AND HIS COVENANT PEOPLE (Filmstrip). ROA Films, 1966. (WIN) 4 filmstrips, audiorecords and guides.

LIFE OF MOSES (Filmstrip). ROA Films, 1958. (WIN) 7 filmstrips, audiorecords and guides.

UNDERSTANDING SCRIPTURE (Filmstrip). ROA Films, 1977. (RAE) 10 filmstrips.

Series includes:

1. Sources
2. Prophets
3. Sages
4. Hope
5. History
6. Gospels
7. Letters
8. The Book
9. The Temple
10. The Synagogue

Course Division 6

RESURRECTION (Motion picture). Panfilms, [n.d.]. (Available for rental from RAE) 16mm film, 11 minutes, color.

UNDERSTANDING SCRIPTURE (Filmstrip). ROA Films, 1977. (RAE) 10 filmstrips.

Series includes:

1. Sources
2. Prophets
3. Sages
4. Hope
5. History
6. Gospels
7. Letters
8. The Book
9. The Temple
10. The Synagogue

C. THE CONTEMPORARY CHRISTIAN COMMUNITY

C.1 THE CHURCH: PILGRIM PEOPLE OF GOD

Text

Mahoney, James T. and Mary E. Dennison. CHURCH: OUR FAITH STORY. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

Speck, Beth Lowry. CHURCH: OUR FAITH STORY. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

_____. CHURCH: OUR FAITH STORY. Journey in Faith Series. Sadlier, 1981. (RAE) Spirit master pak.

Alternate text

Pennock, Michael. YOUR CHURCH AND YOU. Ave Maria Press, 1983. (RAE)

Teacher's guide

_____. YOUR CHURCH AND YOU. Ave Maria Press, 1983. (RAE)

References (the following are listed in order of preference)

Tokarski, Steve. THE CHURCH, YOUTH AND THE FUTURE! Proclaim Series. Hi-Time Publishers, 1980. (RAE)

_____. THE CHURCH, YOUTH AND THE FUTURE! Teacher's edition. Proclaim Series. Hi-Time Publishers, 1980. (RAE)

McBride, Alfred. FULFILLING THE PROMISE. Our Sunday Visitor, 1980. (RAE) Spirit master program.

Wilkins, Ronald J. THE EMERGING CHURCH. William C. Brown, 1981. (RAE)

Gilmour, Peter. THE EMERGING CHURCH. Teacher's edition. William C. Brown, 1981. (RAE)

Coleman, William V. and Patricia R. THE CHURCH: BEGINNINGS AND HISTORY. Twenty-Third Publications, 1978. (RAE)

Pfeifer, Carl J. TEACHING THE CHURCH TODAY. Twenty-Third Publications, 1978. (RAE)

Link, Mark. LORD, WHO ARE YOU? Argus Communications, 1982. (RAE)

Link, Mark. LORD, WHO ARE YOU? Teacher's edition. Argus Communications, 1982. (RAE)

Supplementary material

Coleman, William V. and Patricia R. THE CHURCH: BEGINNINGS AND HISTORY. Twenty-Third Publications, 1978. (RAE) Duplicator Master Sheets.

Audio-visual resources

Course Division 1

PEEGE (Motion picture). Phoenix Films, 1973. (Available for loan from RCS) 16mm film, 28 minutes, color.

A DAY IN THE LIFE OF BONNIE CONSOLO (Motion picture). Churchill Films, 1975. (Available for loan from EMS) 16mm film, 17 minutes, color. #6008.

RIGHT HERE, RIGHT NOW (Motion picture). Teleketics, 1970. (Available for rental from RAE) 16mm film, 15 minutes, color.

THE SHOPPING BAG LADY (Motion picture). Bert Salzman Films, 1975. (Available for loan from EMS) 16mm film, 21 minutes, color. #7649.

Course Division 2

PARABLE (Motion picture). National Council of Churches, [n.d.]. (Available for rental from CANEC or AVEL) 16mm film, 15 minutes. color.

THE CHRIST (Filmstrip). Teleketics, 1977. (RAE) 4 filmstrips, cassettes and guides.

Series includes:

1. Jesus and the Gospels
2. Jesus and His Message
3. Jesus and the Cross
4. Jesus and the Resurrection

WORK OF LOVE (Motion picture). Teleketics, 1976. (Available for rental from RAE) 16mm film, 21 minutes, color.

Course Division 3

WIDOW'S MITE (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 21 minutes, color.

MISSION TO LOVE (Motion picture). Teleketics, [n.d.]. (Available for rental from RAE) 16mm film, 17 minutes, color.

PARADOX (Motion picture). Teleketics, 1977. (Available for rental from RAE) 16mm film, 10 minutes, color.

ACTS OF THE APOSTLES (Filmstrip). Don Bosco, 1979. (RAE) 10 filmstrips, cassettes and guides.

Series includes:

Part I: The Church is Born
Part II: Jesus Alive in the Church
Part III: The Church's Service to the World
Part IV: The Church Encompasses Everybody
Part V: A Free and Youthful Church
Part VI: The Church, Community of the Poor
Part VII: A Faithful Church
Part VIII: The Jerusalem Community
Part IX: The Spreading of the Good News
Part X: Rome Received the Good News

THE STORY OF PAUL (Filmstrip). Cathedral Films, 1966. (RAE) 12 color filmstrips, six records, study guides.

Series includes:

1. The Church is Born (Stephen, First Martyr)
2. Road to Damascus (The Conversion)
3. The Preparation (Years of Apprenticeship)
4. The Initiation (Return to Jerusalem)
5. Beginning of Ministry (Ambassador for Christ)
6. Venture for Christ (First Missionary Journey)
7. The Gospel in Galatia (Stoning at Lystra)
8. The Gentile Controversy (Second Missionary Journey)
9. Mission to Europe (Visit to Corinth)
10. Antioch to Ephesus (Third Missionary Journey)
11. Appeal to Caesar (Trial to Jerusalem)
12. Shipwreck and Sacrifice (Voyage to Rome)

Course Division 4

THE CHURCH (Filmstrip). Our Sunday Visitor, 1980. (RAE) 6 filmstrips, 3 cassettes and teacher's manual.

Series includes:

Part 1: God's Love Made Visible (The Church is "holy")
Part 2: Gathering a People (The Church is "one")
Part 3: Celebrating Unity in Diversity (The Church is "Catholic")
Part 4: Proclaiming the Word (The Church is "Apostolic")
Part 5: Building the City (Working for Justice)
Part 6: Serving God's People (Church as institution)

Course Division 5

UNDERSTANDING GENESIS (Filmstrip). Thomas S. Klise, [n.d.]. (RAE)

MARY: MOTHER OF JESUS (Filmstrip). Teleketics, 1978. (RAE) 4 filmstrips with cassettes and guides.

Series includes:

1. Woman of Faith - Mary on the Gospels
2. The God-Bearer - Mary in the eyes of the Church
3. Our Own Lady - Mary in the lives of her people
4. Magnificat - Mary's words to us

Course Division 6

ST. FRANCIS OF ASSISI (Motion picture). Teleketics, [1983]. (Available for loan from RAE) 16mm film, 15 minutes, color.

ST. ELIZABETH SETON (Filmstrip). Sadlier, [n.d.]. (RAE).

IMAGES OF THE NEW MAN (Filmstrip). Thomas S. Klise, [n.d.]. (RAE) 4 filmstrips about Teilhard de Chardin, John XXIII, John Kennedy and Martin Luther King.

CATHOLIC AMERICANS (Filmstrip). Paulist Press, [n.d.]. (RAE) 18 filmstrips.

THE TRAVELER (Filmstrip). ROA Films, 1974. (WIN) 10 filmstrips, audiorecords and guides.

Series includes:

1. I Begin in Jerusalem - The Church and the Synagogue
2. I Pass Under the Shadow of the Roman Eagle: The First Three Hundred Years
3. I Gain the Favor of the Emperor: The Peace of Constantine
4. I Meet a Giant: Charlemagne, Ruler of the West
5. I Am Enthroned in Rome: The Fourth Lateran Council
6. I Wield Two Swords: Mendicants and Crusaders
7. I Am Divided By The Great Revolt: The Reformers
8. I Go to Trent: The Counter-Reformation
9. I Become a Prisoner of the Vatican: The Nineteenth Century
10. I Soar Into the Space Age: Windows Open to the Universe

Course Division 7

MARTIN THE COBBLER (Motion picture). Mass Media Industries, [n.d.]. (Available for rental from RAE) 16mm film, 28 minuts, color.

EVANGELIZATION: REFLECTIONS ON THE LIVING WORD (Filmstrip). Teleketics, 1979. (RAE) 4 filmstrips, audiorecords or cassettes.

CRISIS IN ORGANIZED RELIGION: NEW BELIEFS, OLD TRADITIONS (Filmstrip). Current Affairs, 1975. (RAE)

Course Division 8

CELEBRATE THE MASS (Filmstrip). Teleketics, 1980. (RAE) 4 filmstrips.

WE LIVE THE LIFE OF COMMUNITY (Filmstrip). Novalis, [n.d.]. (RAE) 3 filmstrips and cassettes.

THE MASS (Filmstrip). Twenty-Third Publications, 1975. (RAE) 4 filmstrips.

Course Division 9

THE CHURCH AS MISSION (Filmstrip). Teleketics, [n.d.]. (RAE) 5 filmstrips.

FATHER KOLBE (Filmstrip). Don Bosco, 1976. (RAE)

DAMIEN, THE LEPER PRIEST (Filmstrip). Ave Maria Press, 1976. (RAE)

THE CHRISTIAN AND POLITICS (Filmstrip). Alba House, 1977. (RAE)

Course Division 10

THE PARISH: A PEOPLE, A MISSION, A STRUCTURE (Filmstrip). National Conference of Catholic Bishops, [n.d.]. (RAE)

CHRISTIAN ADULT INITIATION (Filmstrip). Signs and Sacraments Series. ROA Films, [n.d.]. (RAE)

C.2 CHRISTIAN WORSHIP AND SACRAMENTS

Text

Wilkins, Ronald J. UNDERSTANDING CHRISTIAN WORSHIP. To Live Is Christ Series. William C. Brown, 1982. (RAE)

Teacher's guide

Gorun, Joel R. UNDERSTANDING CHRISTIAN WORSHIP. To Live Is Christ Series. William C. Brown, 1982. (RAE)

Supplementary material

____. UNDERSTANDING CHRISTIAN WORSHIP. To Live Is Christ Series. William C. Brown, 1982. (RAE) Spirit master pak.

Alternate text

Pastva, Agnes Ann. LIVING THE MYSTERY OF JESUS. Glencoe Publishing, 1981. (RAE)

Teacher's guide

Pastva, Loretta, editor. LIVING THE MYSTERY OF JESUS. Glencoe Publishing, 1982. (RAE)

References (the following are listed in order of preference)

Pennock, Michael. THE SACRAMENTS AND YOU. Ave Maria Press, 1981. (RAE)

____. THE SACRAMENTS AND YOU. Teacher's edition. Ave Maria Press, 1981. (RAE)

Hall, Fred. I, THE RITE MAKER. Infinity Series. Winston Press, 1972. (RAE)

____. I, THE RITE MAKER. Teacher's edition. Infinity Series. Winston Press, 1972. (RAE)

Hellwig, Monika. THE MEANING OF THE SACRAMENTS. Pflaum Press, 1972. (RAE)

Guzie, Tad W. JESUS AND THE EUCHARIST. Paulist Press, 1974. (RAE)

_____. THE BOOK OF SACRAMENTAL BASICS. Paulist Press, 1981. (RAE)

Audio-visual resources

General

A SACRAMENT PEOPLE (Filmstrip). ROA Films, [n.d.]. (RAE) 10 filmstrips, audiorecords and guides.

SIGNS AND SACRAMENTS (Filmstrip). ROA Films, 1981. (RAE) 10 filmstrips, cassettes and guides.

LITURGY WORSHIP (Filmstrip). ROA Films, 1975. (RAE) 10 filmstrips, audiorecords and guides.

THE SACRAMENTS (Filmstrip). Don Bosco, 1979. (RAE) 12 filmstrips, cassettes and guides.

SIGNS OF LIFE: CELEBRATING SACRAMENTS (Filmstrip). Our Sunday Visitor, 1979. (RAE) 10 filmstrips, 5 cassettes and 1 manual.

THE CHANGING SACRAMENTS (Filmstrip). Teleketics, 1976. (RAE) 7 filmstrips, audiorecords or cassettes, and guides.

C.3 PRAYER IN CONTEMPORARY SPIRITUALITY

Text

McCauley, George and Gloria Hutchinson. PRAYER AND WORSHIP. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

Hutchinson, Gloria. PRAYER AND WORSHIP. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

_____. PRAYER AND WORSHIP. Journey in Faith Series. Sadlier, 1981. (RAE) Spirit master pak.

References (the following are listed in order of preference)

Pastva, Agnes Ann. BENZIGER HIGH SCHOOL PRAYER PROGRAM. Glencoe Publishing, 1980. (RAE)

Series includes:

Prayer I - Seeking God
Prayer II - Learning to Love
Prayer III - Transformations
Prayer IV - Contemplation

De Mello, Anthony. SADHANA: A WAY TO GOD. Institute of Jesuit Sources, 1978. (RAE)

Pennington, Basil M. CENTERING PRAYER: RENEWING AN ANCIENT CHRISTIAN PRAYER FORM. Doubleday, 1980. (RAE)

Boelhower, Gary J. PRAYING ALONE, PRAYING TOGETHER. Proclaim Series. Hi-Time Publishers, 1979. (RAE)

_____. PRAYING ALONE, PRAYING TOGETHER. Teacher's edition. Proclaim Series. Hi-Time Publishers, 1979. (RAE)

O'Malley, William J. A BOOK ABOUT PRAYING. Griffin House, 1976. (RAE)

Audio-visual resources

Course Division 1

TO PRAY IS TO LIVE (Filmstrip). Prayer Series. ROA Films, 1977. (WIN)

CHRISTIAN PRAYER: OUR TREASURE (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (WIN)

PRAYER: YESTERDAY, TODAY AND TOMORROW (Filmstrip). Twenty-Third Publications, 1978. (RAE)

SEARCH (Motion picture). Teleketics, 1969. (Available for loan from RAE) 16mm film, 10 minutes, color.

Course Division 2

TO PRAY IS TO LISTEN (Filmstrip). Prayer Series. ROA Films, 1977. (RAE)

SEARCHING FOR GOD WITHIN (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

Course Division 3

TO PRAY IS TO WAIT (Filmstrip). Prayer Series. ROA Films, 1977. (RAE)

OUR LADY'S PRAYERS: HONORING MARY (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

Course Division 4

TO PRAY IS TO SAY YES (Filmstrip). Prayer Series. ROA Films, 1977. (RAE)

PRAYER: OUR INVITATION (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

OUR FAITH SYMBOL: THE CREED (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

Course Division 5

TO PRAY IS TO SHARE (Filmstrip). Prayer Series. ROA Films, 1977. (RAE)

A SACRED TIME, A HOLY PLACE (Filmstrip). Liturgy and Worship Series. ROA Films, 1975. (RAE)

MANY YET ONE (Filmstrip). Liturgy and Worship Series. ROA Films, 1975. (RAE)

THE EUCHARIST: OUR GREATEST PRAYER (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

Course Division 6

PRAYING III (Filmstrip). Let Us Pray Series. Ikonographics, 1977. (RAE)

THE PSALMS: PRAYERS FOR ALL TIMES (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

OUR MORNING AND EVENING PRAYER (Filmstrip). Our Christian Prayers Series. ROA Films, 1980. (RAE)

C.4 EVERYDAY ECUMENISM

Text

Evans, Allan S., Riley E. Moynes and Larry Martinello. WHAT MAN BELIEVES: A STORY OF THE WORLD'S GREAT FAITHS. McGraw-Hill Ryerson, 1973. (RAE)

_____. WHAT MAN BELIEVES: A STORY OF THE WORLD'S GREAT FAITHS. Teacher's edition. McGraw-Hill Ryerson, 1973. (RAE)

Wilkins, Ronald J. RELIGION IN NORTH AMERICA. William C. Brown, 1979. (RAE)

Gerl, George J. RELIGION IN NORTH AMERICA. Teacher's edition. William C. Brown, 1979. (RAE)

PLURALISM, SIMILARITIES AND CONTRAST. William C. Brown, 1979. (RAE) Spirit masters for RELIGION IN NORTH AMERICA.

Whalen, William J. and Carl J. Pfeifer. OTHER RELIGIONS IN A WORLD OF CHANGE. Ave Maria Press, 1974. (RAE)

Teacher's guide

Whalen, William J. SEPARATED BRETHREN. 3rd rev. ed. Our Sunday Visitor, 1979. (RAE)

References (the following are listed in order of preference)

The Missionary Society of St. Paul the Apostle, New York. THE ECUMENICAL SERIES. Paulist Press, 1966. (RAE)

Series includes:

Episcopalians and Anglicans
The Methodists
The Presbyterians
The United Church of Canada

Cassels, Louis, et al. CREDO CHORUS, A COMPARISON OF RELIGIOUS BELIEFS. Lutheran Church Press, 1970. (RAE)

Wentz, Frederick K. and John S. Kerr. CREDO CHORUS, A COMPARISON OF RELIGIOUS BELIEFS. Teacher's edition. Lutheran Church Press, 1970. (RAE)

Marty, Martin E. PROTESTANTISM. Image Books, [n.d.]. (RAE)

Eagan, Joseph F. ECUMENISM. Hi-Time Publishers, [982]. Series of 6 lesson courses. (RAE)

Series includes:

1. The Ecumenical Adventure
2. Dialogues: Anglican/Roman Catholic
3. Dialogues: Lutheran/Roman Catholic
4. Dialogues: Methodist/Roman Catholic
5. Dialogues: Southern Baptist/Roman Catholic
6. The Future Great United Church

Flannery, Austin. VATICAN COUNCIL II. The Liturgical Press, 1975. Chapter 32: Decree on Ecumenism; pp. 452. (RAE)

Osborne, John. LUTHER. New American Library, [n.d.]. (RAE)

Dulles, Avery. TEN PRINCIPLES OF ECUMENISM (Audiorecording). National Catholic Reporter, 1973. (RAE)

Englert, Clement C. CATHOLICS AND ORTHODOX: CAN THEY UNITE? Paulist Press, 1961. (RAE)

Rosenberg, Stuart E. JUDAISM. Paulist Press, 1966. (RAE)

Dulles, Avery. " The Church, The Churches and the Catholic Church". Theological Studies, vol. 33, 1972; pp. 199-234.

Macquarrie, John. "What Still Separates Us From the Catholic Church? An Anglican Reply". Concilium, vol. 54. (Edited by Hans Kung), 1970. pp. 35-45.

Skydsgaard, Kristen. "What Still Separates Us From the Catholic Church? A Protestant Reply". Concilium, vol. 54. (Edited by Hans Kung), 1970. pp. 35-45.

Audio-visual resources

Course Division 1

CHURCHES IN THE 70'S (Filmstrip). Alba House, 1969. (RAE)

Course Division 2

THE ECUMENICAL BIT (Filmstrip). Argus Communications, [n.d.]. (RAE)

D. THE CHRISTIAN: A PERSON FOR OTHERS

D.1 CHRISTIAN MORALITY AND CONSCIENCE

Text

McCarty, Michele M. DECIDING. William C. Brown, 1981. (RAE)

Teacher's guide

_____. DECIDING. William C. Brown, 1981. (RAE)

Alternate texts

Nelson, John S. MORAL GROWTH. Journey in Faith Series. Sadlier, 1981. (RAE)

Prochaska, Louise Marie. GIFTED AND GROWING. Glencoe Publishing, 1981. (RAE)

Wilkins, Ronald J. UNDERSTANDING CHRISTIAN MORALITY. To Live Is Christ Series. William C. Brown, 1982. (RAE)

Teacher's guides

Tozzi, Eugene V., Suellen Koelsch Tozzi and Michael A. Tedesco. MORAL GROWTH. Journey in Faith Series. Sadlier, 1981. (RAE)

Prochaska, Louise Marie. GIFTED AND GROWING. Glencoe Publishing, 1981. (RAE)

Gorun, Joel R. UNDERSTANDING CHRISTIAN MORALITY. To Live Is Christ Series. William C. Brown, 1982. (RAE)

Supplementary material

Tozzi, Eugene V., Suellen Koelsch Tozzi and Michael A. Tedesco. MORAL GROWTH. Journey in Faith Series. Sadlier, 1981. (RAE) Spirit masters.

Gorun, Joel R. UNDERSTANDING CHRISTIAN MORALITY. To Live Is Christ Series. William C. Brown, 1982. (RAE) Spirit masters.

References

Finley, James and Michael Pennock. CHRISTIAN MORALITY AND YOU. Ave Maria Press, 1976. (RAE)

_____. CHRISTIAN MORALITY AND YOU. Teacher's edition. Ave Maria Press, 1976. (RAE)

Galbraith, Ronald E. and Thomas M. Jones. MORAL REASONING: A TEACHING HANDBOOK FOR ADAPTING KOHLBERG TO THE CLASSROOM. Greenhaven, [n.d.]. (RAE)

Canadian Catholic Conference. STATEMENT ON THE FORMATION OF CONSCIENCE. Canadian Catholic Conference, 1973. (RAE)

Audio-visual resources

Course Division 2

DECIDING RIGHT FROM WRONG: THE DILEMMA OF MORALITY TODAY (Slide/tape). Center for Humanities, 1974. (RAE) 160 slides in 2 carousel cartridges, 2 cassettes or audiorecords, and teacher guides.

Course Division 3

I'VE MADE A DECISION (Filmstrip). Teleketics, [n.d.]. (RAE)

JOSEPH SCHULTZ (Motion Picture). International Tele-Film, 1973. (Available for loan from EMS) 16mm film, 13 minutes, color. #7061.

Course Division 6

DECIDING RIGHT FROM WRONG: THE DILEMMA OF MORALITY TODAY (Slide/tape). Center for Humanities, 1974. (RAE) 160 slides in 2 carousel cartridges, 2 cassettes or audiorecords, and teacher guides.

D.2 MORAL PROBLEMS OF TODAY

Text: no text

Teacher's guides

McFadden, Charles J. THE DIGNITY OF LIFE. Our Sunday Visitor, 1976. (RAE)

McCarty, Michele. DECIDING. William C. Brown, 1981. (RAE)

____. DECIDING: CASEBOOK. William C. Brown, 1981. (RAE) The final appendix of the DECIDING CASEBOOK [pp. M215-229] includes follow-up information (answers etc.) to the Teacher's edition of DECIDING.

Teacher references

Pennock, Michael. MORAL PROBLEMS. Ave Maria Press, 1970. (RAE)

____. MORAL PROBLEMS. Teacher's edition. Ave Maria Press, 1970. (RAE)

Smith, Joanmarie. MORALITY MADE SIMPLE: BUT NOT EASY. Argus Communications, 1982. (RAE)

Gaffney, James. MORAL QUESTIONS. Paulist Press, 1974. (RAE)

Conway, J. D. MODERN MORAL PROBLEMS. Fides Publishers, 1961. (RAE)

Lohkamp, Nicholas. THE COMMANDMENTS AND THE NEW MORALITY. St. Anthony Messenger Service, 1974. (RAE)

Stevens, Edward. MAKING MORAL DECISIONS. Paulist Press, 1969. (RAE)

Wilke, Dr. & Mrs. J. C. HANDBOOK ON ABORTION. Hiltz & Hayes, 1971. (RAE)

Audio-visual resources

Course Division 2

SEX, WHY WAIT? (Audiorecording). Dr. & Mrs. J. C. Wilkie. Hiltz & Hayes, [n.d.]. Audiocassette. (RAE)

Course Division 3

ABORTION, HOW IT IS (Slide/tape). Dr. & Mrs. J. C. Wilkie. Hiltz & Hayes, [n.d.]. (RAE)

ASSIGNMENT LIFE (Motion picture). Family Films, 1980. (Available for loan from EMS) 16mm film, 50 minutes, color. #8196.

THE CHRISTIAN AND THE AGED (Filmstrip). Thomas S. Klise, [n.d.]. (RAE)

I AM NOT WHAT YOU SEE (Motion picture). National Film Board, 1975. (Available for loan from NFB) 16mm film, 28 minutes, color.

THE PRICE OF LIFE (Motion picture). Paulist, 1973. (Available for loan from RAE) 16mm film, 12 minutes, color.

THE RIGHT TO LIVE: WHO DECIDES? (Motion picture). Searching for Values Series. Learning Corporation, 1972. (Available for loan from EMS) 16mm film, 17 minutes, black and white. #5171.

TWO IS A CROWD (Motion picture). Gerretsen, 1978. (Available for loan from SPL) 16mm film, 35 minutes, color.

VD: A CALL TO ACTION (Motion picture). Portafilms, 1971. (Available for loan from EMS) 16mm film, 27 minutes, color. #5124.

Course Division 4

CONSPIRACY OF SILENCE (Motion picture). Creative Services, 1976. (Available for loan from EMS) 16mm film, 28 minutes, color. #6313.

DOING IT WRONG (Motion picture). McBrearty Film Productions, 1976. (Available for loan from SAC) 16mm film, 28 minutes, color.

STONED: AN ANTI-DRUG FILM (Motion picture). McBrearty Film Productions, 1980. (Available for loan from SAC) 16mm film, 30 minutes, color.

HOT WHEELS (Motion picture). National Film Board, 1979. (Available for loan from NFB) 16mm film, 27 minutes, color.

READING, WRITING AND REEFERS (Motion picture). National Broadcasting Corporation, 1978. (Available for loan from SAC) 16mm film, 28 minutes, color.

A SLIGHT DRINKING PROBLEM (Motion picture). International Tele-Film, 1977. (Available for loan from SAC) 16mm film, 28 minutes, color.

Course Division 5

KILLING US SOFTLY: ADVERTISING'S IMAGE OF WOMEN (Motion picture). Cambridge Documentary Films, 1979. (Available for loan from EMS) 16mm film, 30 minutes, color. #8056.

KNOWLEDGE OR CERTAINTY (Motion picture). Ascent of Man Series. British Broadcasting Corporation, 1973. (Available for loan from EMS) 16mm film, 50 minutes, color. #7092.

MONEY TALKS (Motion picture). Bruce A. Raymond, 1975. (Available for loan from SPL) 16mm film, 20 minutes, color.

D.3 MARRIAGE

Text

McCarty, Michele. LOVING. William C. Brown, 1982. (RAE)

Teacher's guide

____. LOVING. William C. Brown, 1982. (RAE)

Alternate texts

Wilkins, Ronald J. and Nancy B. Wilkins. MAN AND WOMAN. William C. Brown, 1980. (RAE).

Finley, James. YOUR FUTURE AND YOU. Ave Maria Press, 1981. (RAE)

Teacher's guides

Pierson, Daniel J. MAN AND WOMAN. William C. Brown, 1980. (RAE)

Finley, James. YOUR FUTURE AND YOU. Ave Maria Press, 1981. (RAE)

Supplementary material

Pierson, Daniel J. MAN AND WOMAN. William C. Brown, 1980. (RAE) Spirit masters.

References (the following are listed in order of preference)

Gallagher, Chuck, Joe and Judy McDonald. MATRIMONY: JESUS INVITES US TO LOVE. Sadlier, 1976. (RAE)

_____. MATRIMONY: JESUS INVITES US TO LOVE. Teacher's edition. Sadlier, 1976. (RAE)

Thomas, John L. BEGINNING YOUR MARRIAGE. Buckley, 1975. (RAE)

Thomas, David M. FAMILY. Glencoe, 1982. (RAE)

Gordon, Edward and David M. Thomas. FAMILY. Teacher's edition. Glencoe, 1982. (RAE)

Prieur, Michael R. MARRIED IN THE LORD. Catechetical Communications, 1976. (RAE)

Kindregan, Charles P. A THEOLOGY OF MARRIAGE. Glencoe, 1975. (RAE)

LOVE AND LIFE, FERTILITY AND CONCEPTION PREVENTION. Serena Canada, 1982. (RAE)

Bird, Joseph W. and Lois F. MARRIAGE IS FOR GROWNUPS. Doubleday, 1971. (RAE)

Audio-visual resources

Course Division 2

WE DO, WE DO (Motion picture). Teleketics, 1970. 1970. (Available for rental from RAE) 16mm film, 11 minutes, color.

Course Division 3

CLOSE FEELINGS (Motion picture). Paulist Productions, 1973. (Available for rental from RAE) 16mm film, 11 minutes, color.

MAKE BELIEVE MARRIAGE (Motion picture). Learning Corporation, 1979. (Available for rental from MMP) 16mm film, 30 minutes, color.

Course Division 4

WE WERE JUST TOO YOUNG (Motion picture). M. T. I. Teleprograms, 1979. (Available for rental from MAG) 16mm film, 30 minutes, color.

Course Division 6

SEXUALITY AND COMMUNICATION (Motion picture). Mobius, 1971. (Available for loan from EMS) 16mm film, 60 minutes, color. #5272.

D.4 SOCIAL JUSTICE

Text

Cernera, Anthony Joseph, Patricia Curley and Thomas V. Forget. SOCIAL ISSUES: A JUST WORLD. Journey in Faith Series. Sadlier, 1981. (RAE)

Teacher's guide

Compton, Karen Nusz and Patrick Compton. SOCIAL ISSUES: A JUST WORLD. Journey in Faith Series. Sadlier, 1981. (RAE)

Supplementary material

____. SOCIAL ISSUES: A JUST WORLD. Journey in Faith Series. Sadlier, 1981. Spirit masters. (RAE)

Alternate text

Huntley, Alyson, Marsha Sfeir and Jim Morin. PEOPLE LIVING FOR JUSTICE. William C. Brown, [1983]. (RAE) Contains five units - each has a self-contained format of lesson plans, outlines, objectives, activities and resources, and duplicating masters for student handout.

Units are:

- Militarism and Hope
- Work and Co-Creation
- Women and Human Wholeness
- Development and Economic Justice
- Political and Social Rights and Human Dignity

References (the following are listed in order of preference)

Wilkins, Ronald J. ACHIEVING SOCIAL JUSTICE. William C. Brown, 1981. (RAE)

Gilmour, Peter. ACHIEVING SOCIAL JUSTICE. Teacher's edition. William C. Brown, 1981. (RAE)

_____. ACHIEVING SOCIAL JUSTICE. William C. Brown, 1981. (RAE) Spirit masters.

Prochaska, Louise Marie. PEACE THROUGH JUSTICE. Benziger, 1983. (RAE)

_____. PEACE THROUGH JUSTICE. Teacher's edition. Benziger, 1983. (RAE)

O'Brien, David J. and Thomas Shannon, eds. RENEWING THE EARTH: CATHOLIC DOCUMENTS ON PEACE, JUSTICE AND LIBERATION. Doubleday, 1977. (RAE)

Betz, Margaret. FAITH AND JUSTICE: LIVING AS CHRISTIANS ON A SMALL PLANET. St. Mary's Press, 1980. (RAE)

Canadian Conference of Catholic Bishops. WITNESS TO JUSTICE. Canadian Conference of Catholic Bishops, 1979. (RAE)

DEVELOPMENT EDUCATION SCHOOL PROGRAMME. Canadian Catholic Organization for Development and Peace, [1980]. (RAE)

Arias, Esther and Mortimer. THE CRY OF MY PEOPLE. Friendship Press, 1980. (RAE)

Kownacki, Mary Lou. A RACE TO NOWHERE: AN ARMS RACE PRIMER FOR CATHOLICS. Pax Christi, [1980]. (RAE)

Roche, Douglas. JUSTICE NOT CHARITY: A NEW GLOBAL ETHIC FOR CANADA. McClelland & Stewart, 1976. (RAE)

Camara, Dom Helder. THE DESERT IS FERTILE. Orbis Books, 1974. (RAE)

Audio-visual resources

All audio-visuals labelled CCODP are available from the local CCODP office or contact person in each diocese, as well as from the Saskatchewan Regional Office in Saskatoon, 100 - 5th Avenue North, S7K 2N7: (652-4029).

Course Division 1

BLOOD OF THE CONDOR (Motion picture). Ukamau, 1969. (Available for loan from ONE) 16mm film, 85 minutes, color.

FAVELA: DIARY OF A BRAZILIAN SLUM (Motion picture). Institut fur Film und Bild, 1974. (Available for loan from EMS) 16mm film, 18 minutes, color. #5485.

GLASS HOUSE (Motion picture). Teleketics, [n.d.]. (Available for loan from RAE) 16mm film, 11 minutes, color.

GLOBAL CITY (Filmstrip). Revised. Institute for Peace and Justice Education, 1977. (Available for loan from CCODP) 3 filmstrips and cassettes.

GUESS WHO'S COMING TO BREAKFAST? (Slide/tape). Packard Manse Media Project. 1976. (Available for loan from CCODP)

HOW MUCH LAND DOES A MAN NEED? (Motion picture). Woodland Films, 1978. (Available for loan from EMS and NFB) 16mm film, 14 minutes, color. #7765.

HUNGER (Motion picture). National Film Board, 1973. (Available for loan from NFB), 16mm film, 12 minutes, color.

THE NIGHT IS SINISTER (Motion picture). History Book Series. Tricontinental Film Center, 1973. (Available for loan from EMS) 16mm film, 18 minutes, color. #7076.

Course Division 2

DEVELOPMENT AND PEACE: PARTNERS IN HUMAN DEVELOPMENT (Slide/tape). Development and Peace of Canada, 1982. (Available for loan from CCODP)

NEW LIFE IN KAMPUCHEA (Slide/tape). Development and Peace of Canada, 1980. (Available for loan from CCODP)

Course Division 5

CONTROLLING INTERESTS (Motion picture). California Newsreel, 1978. (Available for loan from ONE) 16mm film, 40 minutes, color.

I HAVE HEARD THE CRY OF MY PEOPLE (Slide/tape). World Development, 1976. (Available for loan from CCODP)

LET'S GO FORWARD (Slide/tape). Canadian Catholic Organisation for Development and Peace, 1978. (Available for loan from CCODP)

MAKING A LIVING (Filmstrip). World Development, 1980. (Available for loan from CCODP)

OUR LAND, OUR LIFE, OUR FUTURE: THE GUAYAMI PEOPLE AND THE CERRO COLORADO (Slide/tape). Canadian Catholic Organisation for Development and Peace, 1981. (Available for loan from CCODP)

SOLIDARITY AMONG PEOPLES (Slide/tape). CCODP, 1981. (Available for loan from CCODP)

SOMETHING OF WORTH (Slide/tape). CCODP, 1981. (Available for loan from CCODP)

THE WORLD OF ONE IN FIVE (Motion picture). National Film Board, 1969. (Available for loan from EMS and NFB) 16mm film, 28 minutes, black and white. #5160.

Course Division 6

FOCUS ON MILITARIZATION: OBSTACLE TO DEVELOPMENT (Slide/tape). CCODP, 1981. (Available for loan from CCODP)

IF YOU LOVE THIS PLANET (Motion picture). National Film Board, 1982. (Available for loan from NFB) 16mm film, 26 minutes, color.

MAKING A KILLING (Slide/tape). Project Ploughshares, 1980. (Available for loan from CCODP)

NEIGHBOURS (Motion picture). National Film Board, 1952. (Available for loan from NFB) 16mm film, 8 minutes, color. #1909.

TOYS (Motion picture). National Film Board, 1966. (Available for loan from NFB) 16mm film, 8 minutes, color. #5706.

Course Division 7

GENERATIONS OF RESISTANCE (Motion picture). U.N. Television, Villon Films and SVERGIS Radio, 1976. (Available for loan from ONE) 16mm film, 30 minutes, color.

LAST GRAVE AT DIMBAZA (Motion picture). Pan-African Films, 1973. (Available for loan from ONE) 16mm film, 58 minutes, color.

Course Division 8

ASSIGNMENT LIFE (Motion picture). Family Films, 1980. (Available for loan from EMS) 16mm film, 50 minutes, color. #8196.

Course Division 9

THE LAND - A NEW PRIORITY (Motion picture). National Film Board, 1976. (Available for loan from EMS and NFB) 16mm film, 27 minutes, color. #7646.

THE LAND SPEAKS - WHO WILL LISTEN? (Slide/tape). CCODP, 1982. (Available for loan from CCODP)

PROMISED LAND LOST (Filmstrip). CCODP, 1980. (Available for loan from CCODP)

Course Division 10

DEVELOPMENT: OPTION FOR THE POOR (Slide/tape). CCODP, 1983. (Available for loan from CCODP)

Publisher/Producer/Distributor Directory

ARC
Communications Centre
Archdiocese of Edmonton
10736 - 120 Street
Edmonton, Alberta
T5H 3P7

AVEL
Audio-Visual Education Library
120 Maryland Avenue
Winnipeg, Manitoba
R3G 1L1
Tel: (204) 786-8911

BRO
B. Broughton Company
2105 Danforth Avenue
Toronto, Ontario
M4C 1K1

CANEC
United Church Resource Centre
4744 - 99th Street
Edmonton, Alberta
T6E 5H5
Tel: (403) 436-4956

CCODP
100 - 5th Avenue West
Saskatoon, Saskatchewan
S7K 2N7
Tel: 652-4029

EMS
Educational Media Services
1112 Winnipeg Street
P.O. Box 7120
Regina, Saskatchewan
S4S 3S7
Tel: 800-667-8656
(Toll free) or
Regina: 565-5117

ITF
International Tele-Film
47 Densley Avenue
Toronto, Ontario
M6M 5A8
Tel: (416) 241-4483

MAG
Magic Lantern (West)
7 - 11711 Horseshoe Way
Richmond, British Columbia
V7A 4V4

MMP
Marlin Motion Pictures
Suite 200
211 Watline Avenue
Mississauga, Ontario
L4Z 1P3

NFB
National Film Board of Canada
Suite 111
2001 Cornwall Street
Regina, Saskatchewan
S4P 2K6

ONE
One Sky
134 Avenue F South
Saskatoon, Saskatchewan
S7M 1S8
Tel: 652-1571

RAE
RAEMA Communications
Box 249
Battleford, Saskatchewan
S0M 0E0

RCS
Roman Catholic Separate School
Division #81
2160 Cameron Street
Regina, Saskatchewan
S4T 2V6
Tel: 525-0591

SAC
Alcoholism Commission
of Saskatchewan
T. C. Douglas Building
3475 Albert Street
Regina, Saskatchewan
S4S 6X6
Tel: 565-4085

SPL
Saskatoon Public Library
Frances Morrison Library
311 - 23rd Street East
Saskatoon, Saskatchewan
S7K 0J6

SSC
School Services of Canada
66 Portland Street
Toronto, Ontario
M5V 2M8

STC
St. Thomas College
891 - 99th Street
North Battleford, Saskatchewan
S9A 0N8
Tel: 445-3342

WIN
Wintergreen Communications
Langstaff Business Park
Concord, Ontario
L4K 1B6